



RÉMI DEMARTHON

WILDLIFE FILMMAKER • CAMERA OPERATOR • DRONE PILOT

I am a seasoned topside, underwater cameraman and a passionate all-around naturalist. Having written and filmed for French and international broadcasters in several remote places on the planet, I am a resourceful and proactive individual, capable of undertaking different levels of responsibility in challenging environments and situations.

CONTACT

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OTHER QUALIFICATIONS

- Commercial Diver
CAH Classe 1B / HSE approved
- Rebreather Diver
CCR Adv EANX-INSPIRATION
- Freediving Instructor
Niveau 1 FFESSM
- Rescue Diver and Freediver
- Professional Drone Pilot
- Class B Drivers Licence

Languages



AWARDS

THE CITY OF DUSKY GROUPERS (26')
2021 Nautile de Bronze - Festival Sublimage
2020 Coup de coeur du jury - Festival Galathéa

SAINT-HELENA, BASTION OF BIODIVERSITY (52')
2020 Prix du Film Nature Ushuaïa TV

SWORDS AND FANGS (7')
2020 Galathéa d'or - Festival Galathéa

EMOTIONAL ANIMALS (18')
2018 Best Cinematography award
A Show for a Change Festival

PROFESSIONAL EXPERIENCE

AUG. 2023 - **JUNE 2023** ● **TOPSIDE & UNDERWATER CAMERAMAN, DRONE PILOT**
FRANCE 5 / MEDIATIKA

for the prime time programme **Science Grand Format - Le voyage d'Ulysse, Du mythe à la science** (90', Mediatika, France 5, in production).

APR. 2023 - **JAN. 2021** ● **DOP, ASSISTANT PRODUCER & WRITER/RESEARCHER**
REGARD DU VIVANT / LES FILMS DU VIVANT PRODUCTIONS

- Co-author, underwater & topside cameraman, and drone operator for the documentary **Pelagos, voyage au large de la Méditerranée** (52', France 3, Fanny Production / Les Films du Vivant, 2023).
- Scriptwriting, location scouting, remote shooting set-ups, and underwater and terrestrial filming for various local and international nature and scientific documentary projects (Mexico, Spain, South Africa, Poland, the Mediterranean, etc.).

2020 ● **WRITER/DIRECTOR, LEAD EDITOR, UNDERWATER & TOPSIDE CAMERAMAN, DRONE PILOT**
USHUAÏA TV - TF1 / LES FILMS EN VRACS

for the documentary **Saint-Helena, Bastion of Biodiversity** (52', Les Films en Vrac/Ushuaïa TV - Aired on TF1, Ushuaïa TV, France Télévisions, RTBF & Deutsche Welle, 2021).

UNDERWATER & TOPSIDE CAMERAMAN, DRONE PILOT
ARTE / DES QUATRE PRODUCTIONS

for the Mediterranean scientific expedition **Sphyrna Odyssey** and the wildlife documentary **Quand l'homme n'est pas là...les animaux dansent ! - When the People Are Away ...**, 45', Des Quatre Productions, ARTE, 2021).

2019 ● **UNDERWATER CAMERAMAN, GIMBAL OPERATOR & DRONE PILOT**
REGARD DU VIVANT

for the documentary **Pelagos, au cœur de la Méditerranée** (52', Fanny productions/Les Films du Vivant, France Télévisions, 2023), centered around open ocean Mediterranean wildlife.

2018 ● **UNDERWATER CAMERAMAN**
MALDIVES WHALE SHARK RESEARCH PROGRAMME

for the scientific expedition **The Whale Shark Expedition** researching the marine megafauna of the Maldives.

TOPSIDE CAMERAMAN & LOCATION SCOUT
FRANCE 2 - KWANZA

for the Natural History documentary **L'Empire de la Vigne - Empire of the Vineyard** (52', Kwanza Productions, France Télévisions, 2019) for the prime time programme **Grandeurs Nature** aired on France 2.

2017 ● **MASTER OF ARTS IN WILDLIFE FILMMAKING**
INSTITUT FRANCOPHONE DE FORMATION AU CINÉMA ANIMALIER - IFFCAM

Specialising in the research, writing of, scouting, filming and post-production of wildlife documentaries.



 **SHOW REEL**
[VIMEO.COM/REMIDEMARTHON/SHOWREEL2023](https://vimeo.com/remidemarthon/showreel2023)